



MADNESS IN MARINE COUNTRY

A STARSHIP EXCELSIOR FAN PRODUCTION



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Cast of Characters

Captain Alcar Dovan – USS Excelsior Commanding Officer

Lieutenant Asuka Yubari – USS Excelsior Tactical Officer

Sergeant Steve Jones – Starfleet Marine Corp, 33 years old, wants to be Starfleet Special Forces/Intelligence

Generic Crewman 1 – No one of any significance

SCENE 1 – MARINE COUNTRY – DAY

1. STEVE **(FX: THE COMPUTER BEEPS)**
Computer, begin recording
2. STEVE **(FX: THE COMPUTER BEEPS IN ACKNOWLEDGEMENT)**
Personal log, Sergeant Steven Jones, Starfleet Marine Corps, USS Excelsior, Naval Construction Contract 2000 - Charlie
3. STEVE
Where to begin? I'll guess I'll start at the beginning
(FX: WHOOSH AS STEVE DESCRIBES THE EVENTS IN A FLASHBACK)
4. STEVE
It all started when Lieutenant Commander Yubari asked the Marines to perform armed patrols around the Excelsior
5. YUBARI
Two marines per shift will patrol the whole ship; these two-man shifts will last for 8 hours
6. STEVE
Sorry sir? You want us to patrol the ship? For what?
7. YUBARI
For anything that poses as a threat
8. STEVE
Like what?
9. YUBARI
Blue Gills, Borg, Romulans, Daleks, any disaffected ship personnel. Anything that poses a threat
10. STEVE
Why? Isn't this part of Security's job?
11. YUBARI
Yes, but we need to assure staff onboard that if we get any potential intruders there are marines who will act as first responders
12. STEVE
Yes, but it still seems a waste of marine resources
13. YUBARI
Congratulations Sergeant! You just volunteered for the first shift, solo. I suggest you get some sleep; your shift begins at twenty-two hundred hours
14. STEVE
Yes commander

SCENE 2 – USS EXCELSIOR PASSAGEWAY – NIGHT

15. CREWMAN
Evening Sergeant
16. STEVE
Evening
(FX: FOOTSTEPS AND GENERIC PADD BEEPS)
(FX: BUMP AS STEVE COLLIDES WITH CAPTAIN DOVAN)
17. DOVAN
Oof
(FX: PADD HITS THE DECK)
18. STEVE
Watch where you are going Nerf Her, oh Captain I'm sorry I wasn't watching where I was going
(FX: STEVE PICKS UP THE PADD)

19. DOVAN That's alright Sergeant I should've been watching where I was going
(FX: DOVAN TAKES THE PADD)
20. DOVAN And Sergeant!
21. STEVE Yes Sir?
22. DOVAN Don't go around calling everyone you bump into a Nerf Herder. You might end up on the wrong side of a Wookie
23. STEVE Yessir, sorry sir
24. DOVAN That's alright Sergeant. Have a good night
25. STEVE Yes sir, thank you sir. Goodnight to you too sir

SCENE 3 – USS EXCELSIOR DELTA LOUNGE – NIGHT

26. STEVE That's strange, there's no one here. It's usually busy at this time of night
(FX: REPLICATOR BEEPS AS STEVE TOUCHES THE CONSOLE)
27. STEVE Computer, Vanilla Coke, Cold
(FX: REPLICATOR BEEPS AND MATERIALISES A GLASS FILLED WITH BLACK LIQUID)
28. STEVE This isn't Coke!
(FX: THE GLASS SHATTERS IN STEVE'S AND AS THE FALLS TO THE DECK IN A SMOKING MESS)
(FX: FOOTSTEPS AND DOORS OPENING AS STEVE LEAVES THE DELTA LOUNGE)
29. STEVE That was strange. What's going on here?
30. STEVE I need to go to the bridge, report this incident
(FX: TURBOLIFT MOVING BEFORE STOPPING AND OPENING THE DOORS)
31. STEVE BRIDGE
(FX: TURBOLIFT WHOOSH AND FOOTSTEPS AS STEVE WALKS OUT ONTO THE BRIDGE)
32. STEVE Where is everyone? The bridge should have a nightshift crew
33. STEVE Computer, where are the bridge crew?
(FX: THE COMPUTER BEEPS INDICATING NO RESPONSE)
34. STEVE I'll check engineering, someone should definitely be in there
(FX: TURBOLIFT DOORS OPEN)

SCENE 4 – USS EXCELSIOR – NIGHT

35. STEVE Hello? Anybody here? Where is everyone?
(FX: THE ENGINEERING CONSOLE BEEPS AS STEVE TOUCHES IT)
36. STEVE Computer, locate engineering crew
(FX: NO RESPONSE BEEP FROM CONSOLE)
37. STEVE I need to get to the bottom of this
(FX: A MIST STARTS TO SWIRL ABOUT ENGINEERING)
38. STEVE I'm no warp engine mechanic but surely engineering shouldn't have any mist in it
(FX: THERES A HISSING AND A PADDING OF FOOTSTEPS)
39. STEVE What the hell is that?
(FX: PADDING OF FEET AS A MONSTROUS DOG MADE OF BONES AND ETHEREAL FLAME APPEARS OUT OF THE WARP ENGINE)
40. STEVE It's moving towards me, it's scented me. What is it?
(FX: FOOTSTEPS AS STEVE RUNS TOWARDS THE TURBOLIFT)
41. STEVE Need to find answer, need to get help
(FX: TURBOLIFT NOISES AS THE TURBOLIFT MOVES TOWARDS THE BRIDGE)
42. STEVE I'll use the bridge computers to find out what I can.
(FX: BRIDGE COMPUTER BEEPS AT STEVE'S TOUCH)
43. STEVE The computer isn't responding, it's all in Gobbledegook
(FX: PADDING OF FEET AS ONE MONSTROUS DOG APPEARS OUT OF THE TURBOLIFT AND ANOTHER FROM THE CAPTAIN'S READY ROOM, HISSING AS THEY APPROACH)
44. STEVE Computer identify these creatures!
(FX: THE COMPUTER BEEPS A LOW SOUNDING BEEP AND AS A MALE VOICE OLDER THAN TIME ITSELF RESPONDS)
45. COMPUTER There are no records in the Starfleet Database on the Hounds of Tindalos
46. STEVE The Hounds of Tindalos?
(FX: PHASER FIRE FROM STEVE'S PHASER RIFLE AS HE MAKES HIS ESCPAE FROM THE BRIDGE)
47. STEVE Need to get help, my phaser rifle isn't working
(FX: PANICKED FOOTSTEPS AS STEVE RUNS TO THE OPPOSING TURBOLIFT)
48. STEVE Marine Country

- (FX: TURBOLIFT WHOOSH AS THE TURBOLIFT MOVES TOWARDS MARINE COUNTRY)**
49. STEVE
There has to be someone who can help me
(FX: TURBOLIFT DOORS SLOWLY OPEN AND STEVE'S FOOTSTEPS CAN BE HEARD AS HE RACES TOWARDS MARINE COUNTRY)
50. STEVE
Marines HO!
(FX: SILENCE FALLS AROUND STEVE AS HE SCRAMBLES INTO AN EMPTY ROOM IN MARINE COUNTRY)
51. STEVE
Someone has to be here! Anyone! Please, I need help?
(FX: MUSIC BEGINS TO PLAY THROUGH THE COMPUTER IN MARINE COUNTRY. THE MUSIC IS ALL NIGHTMARE LONG BY METALLICA)
52. STEVE
What's going on? Where is that music coming from?
(FX: MUSIC GETS LOUDER AS THE HOUNDS COME THROUGH THE WALLS)
53. STEVE
They're hunting me down without mercy. By Zeus' beard there are three of them
(FX: PHASER FIRE AS STEVE FIRES AT THE HOUNDS IN AN ATTEMPT TO SAVE HIMSELF AS THE MUSIC PLAYS)
54. STEVE
Why won't you die? You hounds make the Borg look like Ewoks
(FX: PHASER FIRE CONTINUES)
55. STEVE
To the last I grapple thee
(FX: PHASER FIRE CONTINUES)
56. STEVE
From hell's heart I stab at thee
(FX: PHASER FIRE CONTINUES)
57. STEVE
For hate's sake I spit my last breath at thee
(FX: FOOTSTEPS AS STEVE BEGINS TO RUN)
58. STEVE
Nope, I gotta get somewhere safe
(FX: FOOTSTEPS HEAD OUT OF THE DOOR AS STEVE RUNS FOR SAFETY)
59. MUSIC
The light that is not light is here to crush you out with your own fear
(FX: PADDING OF FEET AS THE HOUNDS GIVE CHASE)
60. MUSIC
You hide you hide but will be found release your grip without a sound
(FX: PADDING OF FEET AND THE SOUND OF PHASER FIRE)
61. STEVE
Where in the nine worlds do you come from? What spawn of Chaos are you?
(FX: STEVE BACKS INTO A BULKHEAD AND A BOOK FALLS TO THE FLOOR)

62. STEVE The Hounds of Tindalos?
(FX: STEVE PICKS UP THE BOOK AND FLIPS THROUGH THE PAGES QUICKLY)
63. STEVE Ah hah! I have the solution. Quickly to the Holodeck
(FX: THE BATMAN SCREEN TRANSITION THEME PLAYS)

SCENE 5 – USS EXCELSIOR HOLODECK – NIGHT

64. STEVE Computer, make the holodeck resemble the inside of a sphere
(FX: THE COMPUTER ACKNOWLEDGES AND THE DOORS OPEN)
(FX: THE DOORS CLOSE AND STEVE WALKS INTO A ROOM THAT IS COMPLETELY SPHERICAL)
65. STEVE Now I'm safe, I can catch my breath
66. STEVE Thank the gods the hounds can't penetrate a curve. Wait?
How did they get through the curved hull?
(FX: PADDING OF FEET FROM OUTSIDE THE SPHERE)
67. STEVE How does this book end?
(FX: PAGES BEING THUMBED AS STEVE READS THE BOOK)
68. STEVE Oh great, the guy dies in the end
(FX: THE COMPUTER BEEPS AS THE VOICE FROM BEFORE COMES THROUGH)
69. COMPUTER Arch!
(FX: THE HOLODECK'S ARCH APPEARS AND MIST STARTS TO FILL THE HOLODECK AS THE HOUNDS MAKE THEIR ENTRY)
70. STEVE Shigeru Miyamoto! They've got in! I can't beat them! I can't escape
(FX: THE PADDING OF FEET AND HISSING AS THE HOUNDS DRAW CLOSER)
71. STEVE Stay back, stay back I tell you
(FX: HISSING AS THE HOUNDS CLOSE IN ON STEVE)
72. STEVE Aaaaaaargh

SCENE 5 – MARINE COUNTRY – DAY

73. STEVE I woke in sickbay a day later. Doctor Sharp told me I had been found in the holodeck unconscious and covered in an unidentifiable material
74. STEVE Apparently, I had a psychotic episode, the doctor gave me two weeks rest
(FX: COMPUTER BEEPING AS STEVE BEGINS TO END HIS RECORDING)
75. STEVE Computer, end recording and file as secure, code Jones Skywalker 1

76. STEVE **(FX: COMPUTER BEEPING)**
Computer, open a new file and mark as Top Secret
77. STEVE **(FX: COMPUTER BEEPING)**
File name, R'Lyeh
78. STEVE
Clearance code, Shun Goku Satsu
(FX: COMPUTER BEEPING)
79. STEVE
Begin recording